

# BLACK IS BACK

Karen Mazonas, National Product Designer for Rowe Fabrics & formerly with Designers Guild London, forecasts the Winter look in curtains and soft furnishings

***"The colours for 2006/2007 season range from warm tones to cold clean colours which a blue light shines, shimmering like a symphony of blue light - a symphony" says Frank Gunner head of the trends @ Heimtextil January 2006***

Colours are intense - Black and White is the big fashion story of the moment. Strong and bold colours make immediate impact. Silver and white, gunmetal tones of metals.

Colours are cooler, symbolising water, open air with reflections of light and sparkling effects.

For 2006/2007 interiors are all about creating personality mixing old with new, modern with traditional, instilling humour into interiors with a sense of fun and fantasy. The 50's and 60's are a major influence in interiors.



This Monochromatic look is very architectural - with clean lines and contemporary furnishings. Fabrics reflect this, sheers, double cloths, pleats - metallic threads, shimmer, gloss with matt play a big part in this look.

Detail, volume and embellishment add a sense of drama creating a more feminine look for the black and white story.

Pattern in black and white is also strong, heavily influenced by Baroque and Rococo - Damask has seen a massive resurgence, it is now large in scale to give it an up to the minuet look. Grandiose style and inspirations from Art Deco feature also.

Flocking has also seen an upturn - combine with silk/silk looks or linen grounds.

*Photograph: Rowe Fabrics Dimensions sheer in colour zinc*



*whether Black and White is large scale pattern or a simple ticking stripe - Black and White definitely creates a stir -*